

SCN sponsors Douglas exhibit

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Herald-Job And Post

An exhibition of paintings by native Winnsboro artist Laura Glenn Douglas will be sponsored in Winnsboro by South Carolina National Bank. The collection, featuring South Carolina and European images, will be on display at the Fairfield County Museum from May 7 to May 19. After exhibitions in Columbia, Charleston, Spartanburg and Winnsboro, Douglas' sketches, drawings and paintings from 1921 to 1958 will be permanently housed at the South Carolina Museum.

Laura Glenn Douglas (1886-1962) left South Carolina in 1921 to pursue a career as an artist. She spent six years in New York attending several schools, including the National Academy of Design, the Art Students League, and the Women's Art School of the Cooper Union. From New York she traveled to Europe, working, exhibiting and studying in France, Germany and Italy between 1927 and 1934.

"As a South Carolina based bank, South Carolina National is excited about restoring the works of such an outstanding South Carolina artist and bringing them back to the state for permanent display," said James G. Lindley, chairman, South Carolina National Corporation. South Carolina National currently owns one of the largest corporate art collections in the state.

Of the 31 pieces of Douglas's art in the South Carolina Museum, 19 were either restored, purchased or on loan from SCN. South Carolina National not only paid for the restoration of the artist's work, but also purchased several



MURNAU, BY LAURA DOUGLAS

pieces for the bank's own collection. To be considered for SCN's collection of art, an artist must be a native South Carolinian or have lived in the state at one time.

Winnsboro displaying art of native daughter

An exhibition of paintings by South Carolinian Laura Glenn Douglas, which was featured as part of the State Museum's opening last fall, opens for the first time today in Winnsboro, the artist's home town.

The collection of European and Palmetto State images by this recently re-discovered artist will be on display at the Fairfield County Museum through May 19.

Laura Glenn Douglas (1886-1962) left her home to pursue a career as an artist. She spent six years in New York attending several schools, including the National Academy of Design, the Art Students League and the Women's Art School of the Cooper Union. From New York she traveled to Europe, working and studying in France, Germany and Italy between 1927 and 1934.

When the exhibition opened at the State Museum, art curator Lise Swenson said, "This is not just another art exhibit. When you go through this, you get the feeling that Laura Glenn Douglas is teaching you about her art."

Funding for the purchase and restoration of works in the exhibit was provided by SCN Corp.

ART WORLD

Monday through Saturday 9 a.m.-6 p.m. In addition to original artwork, it will stock prints and posters from well-known wildlife artists and popular Exposition souvenir items.

The dates for the 1990 Southeastern Wildlife Expo are Feb. 16-18.

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The S.C. Arts Commission is now accepting nominations for Grants in Aid advisory panels in performing, visual, media, literacy and community arts. The SCAC also is seeking nominations for advisory committees including arts accessibility, arts in education, literary arts, rural/ethnic and state art collection acquisitions.

To be eligible, potential panelists must be professional artists, individuals working in the arts or arts-related fields or people who are knowledgeable in the arts.

Nominations should include a biographical summary and current address and phone number. Send to Grant in Aid Program Director, S.C. Arts Commission, 1800 Gervais St., Columbia 29201.